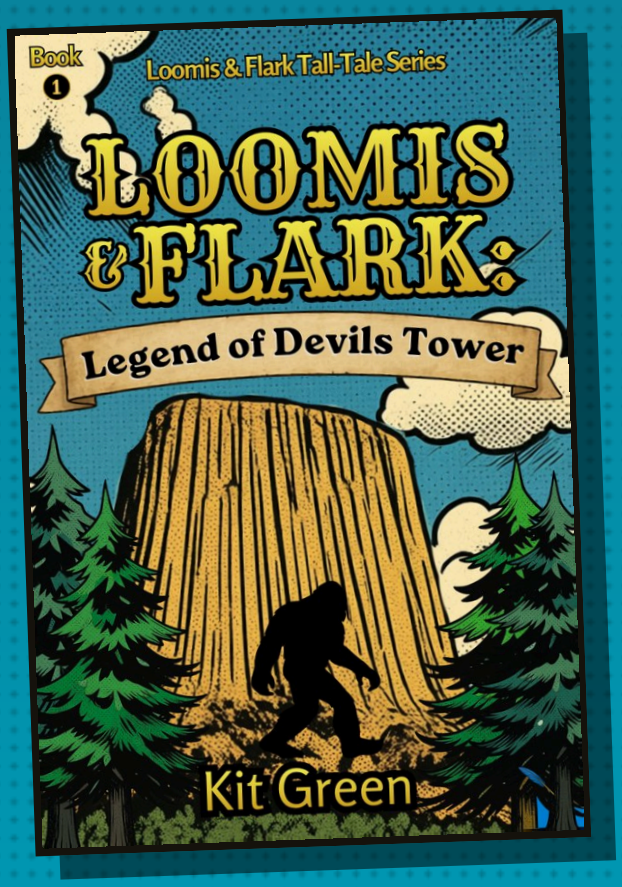
PRESS KIT · FALL 2026



LOOMIS & FLARK

Legend of Devils Tower

The U.S. Army's two worst soldiers. One impossible mission.
Not a clue between them.

A NOVEL BY KIT GREEN · BOOK 1 OF THE LOOMIS & FLARK TALL-TALE SERIES
OUT NOW IN PAPERBACK & KINDLE · OCTOBER 2, 2026 · UNQUALIFIED OPINION PUBLISHING

MEDIA CONTACT: INFO@KITGREENBOOKS.COM · KITGREENBOOKS.COM/PRESS

AT A GLANCE

The book

TITLE	**Loomis & Flark: Legend of Devils Tower**
AUTHOR	Kit Green
SERIES	Loomis & Flark Tall-Tale Series, Book 1 (Book 2 spring 2027, Book 3 fall 2027)
GENRE	Humorous historical fiction · satire · tall tale · buddy comedy
RELEASE	October 2, 2026
FORMATS	Paperback (ISBN 978-1-0673678-3-1) · Kindle eBook (ISBN 978-1-0673678-4-8)
LENGTH	Approx. 30,000 words · 14 chapters plus prologue and epilogue
PUBLISHER	Unqualified Opinion Publishing · unqoppub.com
WHERE TO BUY	Amazon (paperback and Kindle)
READERS	Ages 13 and up. Written with teen boys and young men in mind; anyone who likes history with the seriousness removed.
COMPARABLE TO	*The Sisters Brothers* (Patrick deWitt), *Little Big Man* (Thomas Berger), *True Grit* (Charles Portis), Mark Twain's *Roughing It*; on screen, *Blazing Saddles*, *Butch Cassidy and the Sundance Kid*, *Miracle Workers: Oregon Trail*
WEBSITE	kitgreenbooks.com · Instagram & Threads @kitgreenbooks

One line

Framed for a prank and sent on a bogus mission to find a mythical weapon at Devils Tower, a neurotic rule-follower and a carefree buffoon must survive the lawless West, outwit outlaws, and accidentally make a little history to get home alive.

Elevator pitch

In 1860, Privates Loomis and Flark are the worst soldiers at Fort New York. Desperate to be rid of them, their commanding officer sends them on a doomed cross-country quest to retrieve a "secret weapon" from Devils Tower. Armed with nothing but Loomis's need to please his four-star-general father and Flark's relentless optimism, the two stumble their way across a continent, and into a string of discoveries that history has been crediting to the wrong people ever since. It's a tall tale in the old American tradition: wildly inaccurate on purpose, fast, silly, and, underneath it all, a story about finding your best friend.

SPOILER-FREE

Synopsis

It's 1860, and Privates Andrew J. Loomis and Gary Flark are an embarrassment to the United States Army. Loomis is a high-strung bookworm, terrified of loud noises, dry air, and his father, a decorated general whose shadow he has never crawled out of. Flark is a prank-happy optimist whose chief military ambition is to find a girlfriend, followed closely by lunch.

When the pair take the fall for a fireworks prank they didn't pull, the tyrannical Colonel Blanders hands them a mission straight from the top. Travel to the uncharted West. Find the mythical Devils Tower. Bring back the secret weapon said to be hidden there, in time for the Army's next battle. Refuse, or fail, and they face court-martial and life in prison.

Their map is blank from the Mississippi onward. Their ride abandons them half a day from home. Between them and Devils Tower stand a thousand miles of wilderness, a fur trapper with boundary issues, a village of dart-blowing hermits, a posse called the Black Rock Boyz (with a z), and something very large and very hairy in the woods.

Along the way, the two of them will stumble into a series of discoveries that changed the world, none of which they were looking for and all of which they will get the credit for eventually. But when the journal documenting their accidental brilliance is stolen, the two worst soldiers in the Army will have to do something neither has managed before: act like heroes, or at least something close to it.

Themes

- **Accidental greatness.** The book's running joke is that history's big moments were born from boredom, hunger, and clumsiness, not genius.
- **Validation and belonging.** Loomis wants his father's respect; Flark wants someone to love him. Neither gets it the way he expected.
- **The odd-couple friendship.** A rule-follower and a rule-ignorer who need each other more than either will admit.
- **History as a playground.** Every anachronism is deliberate. The 1860s here are a set, not a source.

MEET THE HEROES

The characters

Pvt. Andrew J. Loomis

Tall, lanky, and pressed to within an inch of his life. Carries Sun Tzu in his pack and a leather notebook everywhere else. Can tell you the time from the angle of the sun, and will. Wants, more than anything, for his father, the greatest general the country has ever seen, to be proud of him. Just once.

Think: Chidi from *The Good Place* meets Arthur Dent.

Pvt. Gary Flark

Short, stout, and sunny in all weather. Navigates by smell. Has held a map upside down and declared a direction with total confidence. Wants a hot meal, a girlfriend, and a really good prank. Fears walking and potato-peeling duty. Loyal to the bone, brave mostly by accident.

Think: Pippin Took meets Jason Mendoza.

Also appearing

- **Colonel Dan Blanders**, a cigar-chewing tyrant with a promotion on his mind and no expectation of seeing either private again.
- **Jean Crappeau**, a French fur trapper wearing every animal he has ever met, and nothing else.
- **Granny**, of the Bunt Corn Farm. Grows corn. Eats corn. Has feelings about corn.
- **Marvin the Metaphysical Hermit**, who greets strangers in rhyme, until he runs out, and enforces "Dart Justice" with a flute that is also a blowgun.
- **Dusty**, one-eyed founder's son of Dustville, a town built on fool's gold and stubbornness.
- **The Black Rock Boyz** (with a z), a lawless posse led by Rude Dude and Dirty Cowboy. They never tip.
- **Penelope**, a bartender in Black Rock who is, by some distance, the most competent person in the West.
- **Bigfoot.** Seven feet tall. Smells like rotten cabbage. Better instincts than either hero.

In their own words

> **"I'll say it right now. This is an impossible mission." "That's what makes it fun!"**
>
> LOOMIS AND FLARK, CHAPTER THREE

> **"We're aware of the law, and right now, you're not in U.S. territory! You're in lawless territory... and a long way from home!"**
>
> RUDE DUDE OF THE BLACK ROCK BOYZ, CHAPTER TEN

Reader extras

The website offers a free ten-question quiz, **Are you a Loomis or a Flark?** (kitgreenbooks.com/quiz), two free printable "Classified Files" from the world of the book, and two more for 99 cents: Flark's Frontier Cookbook and a full illustrated Map of the Uncharted West.

THE AUTHOR

Kit Green



Short bio (50 words)

Kit Green writes character-driven satirical historical fiction. *Loomis & Flark: Legend of Devils Tower*, the first in the Loomis & Flark Tall-Tale Series, is his debut novel. When not writing silly stories, Kit enjoys swimming with ghosts, tinkering on his time machine, and trying to get his cats to listen to him. He lives on the South Shore of the Detroit River.

Long bio

Loomis & Flark: Legend of Devils Tower is the debut novel from Kit Green, and the first in the Loomis & Flark Tall-Tale Series. Specializing in character-driven satirical historical fiction, Kit blends humor with history and narrative depth, using the past not as a source to be respected but as a playground to be run through.

Kit is an adult with autism. The traditional 9-5 has always been trying for him: the noise, the small talk, the rules nobody writes down. Writing, on the other hand, his one true passion, has always come easily to Kit. In his stories, he gets to set the tone, build the world, and create the rules.

When not writing silly stories, Kit enjoys swimming with ghosts, tinkering on his time machine, and trying to get his cats to listen to him. He lives on the South Shore of the Detroit River with his partner Dana and their two cats, Mimi and Luna. Books 2 and 3 of the series, *Journey to Gold Mountain* and *Invade Canada!*, follow in 2027.

Suggested interview questions

1. The book is "wildly inaccurate on purpose." Where's the line between a tall tale and just getting history wrong?
2. Loomis and Flark are opposites. Which one are you, and which one do you wish you were?
3. You've said the traditional 9-5 was always hard and writing always came easily. What does the page give you that an office didn't?
4. There's a Bigfoot on the cover. Defend that decision.
5. The book has a sweet core under all the jokes. Did you plan that, or did it sneak up on you?
6. The series goes to Gold Mountain next, then north to Canada. Any historical events you're nervous about ruining?
7. Who should read this book, and who absolutely shouldn't?

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AT THE DESK

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Angles that work: accidental history and the joy of getting it wrong · the buddy comedy as a form · an autistic author on why fiction was the job that fit · what the 1860s look like with the seriousness removed.

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